K Catalogues:-
Div. 6.

Auctio Millingtoniana

Picturarum Omnigenarum, &c.

1402. a. 1
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A

COLLECTION

Of Extraordinary

BRITISH MUSEUM

Paintings & Limnings,

With variety of the fineſt *Italian*, *French*, and other

PRINTS,

(Several of them Originals) by the beſt Maſters.

With many Curioſities of the *China* make, and other Artificial Rarities.

Will be ſold by Auction, for the Diverſion and Entertainment of the Gentlemen, Ladies, *&c.* at *Tunbridge-Wells*, at the Auction Coffee-houſe, by the Lower Walks, near the Wells, on *Thurſday* the 13th of this inſtant *Auguſt*, 1691.

The Sale beginning in the Morning at Eight, and continues till Twelve in the Forenoon) except Prayer-time.)

By *Edward Millington.*

Catalogues of the Paintings and Limnings, &c. *are given to all Gentlemen, Ladies*, &c. *at Mr.* Pett's, *Mr.* Brett's, *Mr.* Weſtley's, *Apothecaries*; *at Mr.* Samuel Roſe's *Shop, over againſt the Muſick on the Walks, at Mr.* Thompſon's *Tavern near the Walks, and at the above mentioned Auction Coffee houſe the place of Sale.* 1691.

To the Nobility, Gentry, Ladies, Gentlewomen, &c.

THe deſign of this Sale, and of all others made the preceding years in this place, was to gratifie the Curious, to divert the Melancholly, to exerciſe the Judgment of the moſt exalted minds, that condeſcend to grace the Wells, and aggrandize the Walks with their appearance: I am ſufficiently ſenſible, that abſtractedly from the honeſt gain, I propoſe to my ſelf, that the Honour of your Company, the noble congreſs I have had, hath over and above compenſated the expence of my Time, and the exerciſe of my Lungs; being with nothing more gratified, than that I have had the favour of diſcourſing before perſons of the moſt exquiſite parts (perhaps the ableſt Judges of Senſe and Learning in the World.) This Collection of Paintings will appear to the skilful to be Valuable and Inviting, the Prints that will follow Choice and Curious, carefully preſerved by the Proprietors, deſigned and made by the greateſt Maſters. The *China* Curioſities, moſt of the fineſt make. In ſhort, let the event of this Sale be what it will, I am reſolved neither to be ſowred by a bad, nor elated by a proſperous one; ſolacing my ſelf in this one grand Philoſophical Conſideration, that if I can but oblige my Friends, pleaſe others, and offer matter of Entertainment indifferently to the whole, I ſhall have attained what I deſired, *viz.* my wiſhes will be conſummated; in the Contemplation of which I am reſolved to live undiſturbed.

Conditions of SALE.

I. *THat he who bids moſt is the Buyer, and if any Difference ariſe which the Company cannot decide, then the Painting,* &c. *ſhall be Expoſed to Sale again.*

II. *That the Money for the Paintings,* &c. *ſo bought, is to be paid at the place of Sale within three Days after the Sale is ended, but for the Conveniency of ſuch as deſire them ſooner, conſtant Attendance for delivery will be given every Afternoon at the ſaid place.*

III. *That all Gentlemen, Ladies,* &c. *after the buying any Painting or Limning, will be pleaſed to give in their Names and Lodgings, at the Wells, otherwiſe to pay the third part of the Price, or the whole Money preſently for them; where upon payment of the remainder within the time limited, the Paintings, Limnings,* &c. *ſhall be delivered to them or their Order.*

IV. *That for the Accommodation of ſuch Gentlemen and Ladies,* &c. *as ſhall deſire to receive the Paintings,* &c. *in* London, *the Undertaker will deliver them at any place they ſhall appoint in* London, Southwark, *or* Weſtminſter, *the Buyer paying* 1 s. per Pound *for every* 20 s. *ſo bought.*

V. *That no perſon is to bid leſs than Six-pence a time, for any Lot expoſed to Sale.*

VI. *That for the further encouragement of all Gentlemen, Ladies,* &c. *that live in the Country, the Undertaker propoſes for the ſafer Conveyance of any Paintings,* &c. *they ſhall buy, they ſhall be carefully packed up at his own proper Charge.*

VII. *That the Paintings, Limnings,* &c. *may be viewed every Afternoon before the Morning Sale, by any perſons that pleaſe to repair to the place of Sale.*

This Sale will begin on *Thurſday* the 13th of *Auguſt*, 1691. at the Auction Coffee-houſe, by the Lower Walks, near the Wells, from the Hours of Eight to Twelve in the Forenoon (except Prayer time) and will be continued daily the ſame Hours, till all the Paintings, Limnings, &c. are Sold.

PAINT-

PAINTINGS.

1 KIng *William* and Qu. *Mary* in little, finely painted
2 Queen *Dido*, by *Van Heyden*
3 a Landskip in Limning
4 a Landskip by *Leonard*
5 Two Boys finely painted by an Italian
6 a naked *Venus* finelypainted
7 *Anna Bullein* King *Henry* VIII. Queen
8 a Sea ſtorm curiouſly painted by a *Dutch* Maſter
9 King *William* finely painted, in an oval Frame
10 A large ſea-piece in black and white, by *Mooy*
11 a Landskip, by *Clever*
12 Old *Boon* with a roaſted Pullet
13 Two ſmall Landskips
14 a fire-piece, by *Clever*
15 a fruit-piece, by *Verelſt*
16 *Pandora* finely painted
17 acurious piece by *Bega*
18 a Head by *Cornelius Johnſon*
19 a Landskip curiouſly painted by *Seynge*
20 a Sea calm, by *William Vandevelde*
21 Two Landskips by *Velamena*
22 a ſleeping piece, by *Larroon*
23 a piece of Boors by *Teniers*
24 a ſmall ſea-piece by *Mooy*
25 a Landskip
26 a Fruit-piece with a Parrot
27 A piece of Apricocks
28 *Venus* and *Cupids*
29 Madona on copper by *Van Heyden*
30 A piece of Oyſters by *Herman Verelſt*
31 an original Landskip, by a great maſter
32 a flower-piece finely painted
33 King *Charles* II. finely painted
34 The Duke of *Monmonth*
35 The Princeſs *Ann* (when young) in Crions
36 a caſe of Cups, a great curioſity
37 a Sea calm curiouſly painted by *Brain*
38 a piece of Thunder and Lightning finely expreſſed in black and white
39 a Ruine with Figures, by *Molenaer*
40 An original Droll piece, well painted
41 *Mary Magdalen* in the Wilderdeſs, by *Ver Strada*
42 a Fruit-piece by *Verelſt*
43 *Venus* kiſſing *Cupid*, by *Van Heyden*
44 *Venus* whipping by the ſame Maſter
45 a piece of Walnuts by *Van Ball*
46 a Flower piece by *Verelſt*
47 a Landskip by *Edema*
48 a Landskip in Limning
49 St. *Anthonys* viſion very finely done
50 Waterfall, by *Vander Stratten*
51 a Landskip by the ſame maſter
52 a Duck finely painted after the Life
53 a Landskip with a Sea port, by *Van Goyen*
54 a Landskip with Cattle, by *Bartel Engels*
55 a ſea-piece by *Antonius*
56 a Ruine with Figures, by old *Wyck*
57 a Water mill by *Leonard*
58 a piece of Fruit by *Bogdan*
59 a Sea piece by *Brain*
60 a Fruit piece by *Verelſt*
61 *Pandora*, by *Van Heyden*

62 *Cleopatra* by the ſame Maſter
63 The Centurion meeting Chriſt
64 A Droll piece by *Stelenwerf*
65 a Landskip by *Vander Stratten*
66 a *Madona* curiouſly painted by a *Dutch* maſter
67 a Fire-piece curiouſly painted
68 a ſmall Landskip by *Soyngee*
69 a large Landskip by *Wynants*
70 a Sea-ſtorm by *Backhouſen*
71 a Dairy-houſe by *Polhill*
72 a Landskip with Cattel by *Flyker*
73 a Kitchen-piece by *Salee*
74 a Landskip with Figures by *Rombouts*
75 a Landskip in Limning
76 a Fruit-piece curiouſly painted by *Verelſt*
77 a piece of Crabs by *Verelſt*
78 *Hagar* by an *Italian*
79 a Flower-piece by *Verelſt*
80 a Landskip by *Edema*
81 *Cleopatra* by an *Italian*
82 a Landskip well painted
83 a proſpect of the burning of *London*, an Orig.
84 a ſmall Sea-piece by *Percellus*
85 a Sea piece curiouſly painted by *Brain*
86 a Sea-piece in Black and White, by *Moy*
87 a Landskip with Cattel, ſuppoſed by *Krabbe*
88 a Landskip by *Leonard*
89 *Venus* and *Cupid* by *Van Heyden*
90 *Venus* kiſſing *Cupid*, by the ſame maſter
91 *Venus* whipping *Cupid*, by the ſame
92 *Cleopatra* by *Van Heyden*
93 *Hagar* by the ſame maſter
94 a Fruit-piece by *Verelſt*
95 a piece of Still-life by *Everbrook*
96 a ſmall Sea-piece by *Brain*
97 a Landskip by *Vander Stratten*
98 another by the ſame maſter
99 a Fools Head
100 a Landskip with Figures by *Boot*, in a rich cary'd Frame
101 *Venus* combing *Cupid*, by *Van Heyden*
102 a Fruit-piece on Copper, by *Verelſt*
103 *Venus* uncovering *Cupid*, by *Van Heyden*
104 a Flower-piece by *Verelſt*
105 a Sea-piece by *Brain*
106 *Venus* and *Cupid* by *Van Heyden*
107 a Landskip by *Krabb*
108 a Landskip with Cattel, by *Bartel Engels*
109 a Robbery curiouſly painted by *Wyck*
110 an Original piece of dead Birds
111 a Kitchin-piece by *Labee*
112 a Landskip curiouſly painted by *Leonard*
113 a Fruit-piece on Copper, by *Verelſt*
114 *Pandora* curiouſly painted on Copper
115 a Landskip by *Vander Strada*
116 *Lucretia*, from the Original of *Titian*
117 a Landskip by *Griffiere*
118 a Landskip by *Verſtratten*
119 a Landskip with Figures by *Flyker*
120 The Lady *Killegrew*, finely painted
121 A Church with Figures by *Stenmick*
122 a Landskip curiouſly painted, by *Van Goyen*
123 a large Sea-port well done in black & white by *Moy*
124 Two Droll pieces, by *David Teniers*
125 a Fruit-piece on Copper, by *Varelſt*
126 Another Fruit piece by the ſame maſter
127 a Landskip, by *Vander Strada*
128 a Fruit-piece on copper, by *Verelſt*
129 a Landskip with a Church, by *Leonard*
130 a Hiſtory-piece between Violence and Innocence
131 *Bacchus* and *Ariadne* curiouſly painted by an Italian

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